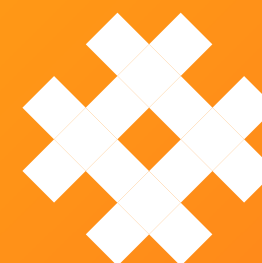




MINISTRY OF CULTURE  
RUSSIAN FEDERATION

ALL-RUSSIAN  
DECORATIVE  
ART MUSEUM



FOUNDATION  
OF THE ALL-RUSSIAN MUSEUM  
OF DECORATIVE, APPLIED  
AND FOLK ART DEVELOPMENT  
AND ARTISTIC INITIATIVES  
ENDORSEMENT

**CONTEST-BIENNALE**

# DESIGNED AND MADE IN RUSSIA

# 20 24

**MARCH – AUGUST 2024**  
Call for applications

**SEPTEMBER 2024**  
Nominees  
announcement

**NOVEMBER 2024**  
Exhibition & Award Ceremony

# ORGANISER

All-Russian Decorative Art Museum is the only specialized federal art museum, which possesses the largest collection of decorative, applied and folk art XVII – XXI and product design XX – XXI. Collection includes more than 250 000 items of decorative, applied and folk art from different regions of Russia.

Nowadays, the collection of Product Design consists of 200 items, 26 items of which have been received a status of historical and cultural value and included in the State Catalogue of the Museum Foundation of the Russian Federation.

[damuseum.ru](http://damuseum.ru)

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**Flagship project by All-Russian Decorative Art Museum that reveals and promotes talented authors whose artworks form national design heritage. Contest-biennale enhances the understanding of design value, contributes to sustainable future and integrates Russian Design into the global context.**

By results of the contest Jury define the best objects for research, showcase and acquiring in the museum collection. Due to organization of final exhibition **Designed and Made in Russia** and travelling exhibitions wide audience gets acquainted with achievements of contemporary designers and brands. Museum scales up the design expertise and develops professional networking between countries through educational program contest-biennale.

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IN 2024  
CONTEST-BIENNALE  
**DESIGNED AND MADE  
IN RUSSIA**  
WILL BE HELD FOR THE  
FOURTH TIME



# ECOSYSTEM

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POP-UP EXHIBITIONS  
OF CONTEST-  
BIENNALE NOMINEES

EDUCATIONAL  
PROGRAM

CONTEST-  
BIENNALE

FINAL EXHIBITION  
DESIGNED AND MADE  
IN RUSSIA

TRAVELLING  
EXHIBITIONS



# MISSION

**FORMING  
THE CONTEMPORARY  
IMAGE DESIGN OF RUSSIA  
AND CIS COUNTRIES**

CONTEST-BIENNALE

**DESIGNED  
AND MADE  
IN RUSSIA**



## GOAL

Supporting and promoting design of Russia and CIS countries

## OBJECTIVES

- Showcase the best examples of Industrial, Product, Jewellery and Circular Design
- Expand the museum design collection
- Networking and exchange between Design Communities
- Support to the creative and innovative potential of regions in Russia and the CIS countries
- International promotion

# STATISTICS

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## 2018

**616**  
Applications

Grand Prize –  
collection of doll-  
toys **Red dolls**  
by 52 FACTORY  
/Alexandr Braulov,  
Anastasia Kopteva

**23**  
Cities  
of Russia

## 2020

**1122**  
Applications

Grand Prize –  
plafonds  
**Interweaving  
of stone threads**  
by Bajeno  
/Daniel Karamushkin,  
Anna Ivanova)

**96**  
Cities  
of Russia

## 2022

**916**  
Applications

Grand Prize –  
chair **Uryndyk**  
/Petr Safiullin

**84**  
Cities  
of Russia

# TIMELINE

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**22.03 – 12.08 (2024)**

Call for Applications

**09 – 12 (2024)**

Educational Program

**26.08 – 29.08 (2024)**

Longlisting

**09.09 – 13.09 (2024)**

Shortlisting

**16.09 (2024)**

Shortlist Announcement

**30.09 (2024)**

Category's Winners Announcement

**29.11 (2024)**

Award Ceremony & Opening  
of the Final Exhibition



# PROGRAM

## MAIN NOMINATIONS\*

- Industrial Design
- Studio Design

## SPECIAL NOMINATION

- Young Design

\* Contest-Biennale Expert Council are curators of the nominations

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## NEW NOMINATIONS

- Circular Design
- Jewellery Design
- AI Technologies in Design

## SPECIAL PROJECT

- CIS Design

# CATEGORIES

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## INDUSTRIAL DESIGN

### STUDIO DESIGN

- Furniture
- Light
- Décor
- Finishing materials
- Textile
- Tableware
- Toys for Interior Design\*\*

### YOUNG DESIGN

- Furniture
- Light
- Décor
- Textile
- Tableware

### CIRCULAR DESIGN

- Industrial products
- Author's design
- Design installations

### JEWELLERY DESIGN

- Jewellery
- Circular Jewellery Design
- Design Concept

\*AI Technologies in Design—cross-cutting nomination in all categories

\*\* Interior toys are only applying for Studio Design nomination

# MAIN NOMINATIONS

## INDUSTRIAL DESIGN

Products manufactured under industrial conditions with the minimum use of manual labor.

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## STUDIO DESIGN

Custom-made or limited edition items produced by manual labor with use of contemporary experimental technologies; conceptual products at the intersection of Art & Design.



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# SPECIAL NOMINATION YOUNG DESIGN

**Design products made in material  
by graduates of Universities  
and Design Schools 2021–2024  
from 20 to 35 years old.**

# NEW NOMINATION 2024

## CIRCULAR DESIGN

Design-approach that offers improvements in a choice of materials and design decisions. Product of Circular Design can have multiple life-cycle with minimal losses of energy, quality and value. Designer should think about not only aesthetics and ethics of product, but also ability to reuse, refurbish, remanufacture and recycle. Such approach is opened for innovations and numerous design ideas.

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## INDUSTRIAL PRODUCTS

Products manufactured under industrial conditions with the minimum use of manual labor from renewable, recyclable, biodegradable or compostable materials.

## DESIGN INSTALLATIONS

Objects made by designers in collaboration with manufacturing companies and corporations to demonstrate the possibilities of sustainable technologies and materials.

## AUTHOR'S DESIGN

Custom-made or limited edition items produced by manual labor with the use of renewable, recyclable, biodegradable or compostable materials.

# NEW NOMINATION 2024

## JEWELLERY DESIGN

Jewellery produced under industrial conditions  
or by manual labor.

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### JEWELLERY

Jewellery made of precious and semi-precious stones and (or) metals, as well as by the use of experimental techniques and new combinations of materials.

### CIRCULAR JEWELLERY DESIGN

Jewellery produced with the use of renewable, recyclable, biodegradable or compostable materials.

### DESIGN CONCEPT

3D digital design of a piece of jewellery.



**NEW NOMINATION**

BY AIRI INSTITUTE OF ARTIFICIAL INTELLIGENCE

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**AI** Projects with the use of AI Technologies to improve the development of concepts, 3D models and design products. The skills of designers to apply innovation and creativity in use of Artificial Intelligence to create unique design solutions is assessed, and the degree of applicability of the technology in real conditions, its utility and ability to solve specific problems is also taken into account.

TECHNOLOGIES  
IN DESIGN

**SPECIAL PROJECT**

CONTEST-BIENNALE

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IN RUSSIA**



# CIS DESIGN

**Within the development of design diplomacy and industry cooperation between the CIS countries All-Russian Decorative Art Museum launches the satellite project of IV contest-biennale Designed and Made in Russia. Designers and brands from Belarus, Armenia, Azerbaijan, Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan and Turkmenistan are invited to participate in all nominations.**



# CIS DESIGN

## NOMINATIONS

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### INDUSTRIAL DESIGN

#### STUDIO DESIGN

- Furniture
- Light
- Décor
- Finishing materials
- Textile
- Tableware
- Toys for Interior Design\*\*

#### YOUNG DESIGN

- Furniture
- Light
- Décor
- Textile
- Tableware

#### CIRCULAR DESIGN

- Industrial products
- Author's design
- Design installations

#### JEWELLERY DESIGN

- Jewellery
- Circular Jewellery Design
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# EXPERT COUNCIL

Leading experts of national design industry

# JURY

- Directors of Museums, Art Managers, Curators, Art Historians and Design Critics
- Leaders of Creative Industries from CIS countries, China, India, Southeast Asia, Latin America and South Africa

# CONTEST OPPORTUNITIES

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Evaluation by Russian and international design experts  
and professional jury

Privilege to be presented at the exhibition in federal museum

Participation in the opening ceremony of the final exhibition

Publication of the contest work in the catalogue

Effective networking to launch new products and collaborations

Chance to participate in travelling exhibitions throughout  
Russia and CIS countries

# CONTEST OPPORTUNITIES

CONTEST-BIENNALE

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Participation in educational program of the contest-biennale  
(public-talks, excursions and other events in the museum)

Major media coverage: posting information and mention  
on the social media of the museum and partners, mailings  
to federal and professional media

Placement of contest works in the project presentation  
for professional community and wide audience

Raising brand awareness

Opportunity to be included in the first museum collection  
of product design in Russia

# AWARDS

## GRAND PRIZE: ACQUIRING DESIGN PRODUCT IN THE MUSEUM COLLECTION

- Participation of the contest nominees in the exhibition in All-Russian Decorative Art Museum
- Participation of the contest nominees in travelling exhibitions throughout Russia and CIS countries
- Pop-up exhibitions of the contest nominees in All-Russian Decorative Art Museum
- Publication of the contest work in the catalogue
- Diplomas for the contest nominees and winners of the nominations and the categories
- Special prizes from the partners

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# CONTACT

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Tel.: +7 (929) 576-10-25

**Technical support:**  
creativeopen@hsedesign.ru

 <https://contest.damuseum.ru/>

 [t.me/contest\\_damuseum](https://t.me/contest_damuseum)

 [vk.com/contest.damuseum](https://vk.com/contest.damuseum)